

Curriculum Vitae

08/12/1994

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Profile:

I am a Lighting Technician/Designer and Sound Engineer with a BMus Hons degree and a graduate (as of May 2017) of the Live Sound Engineering, Lighting and Stage Production course from Sound Training College (STC).

I have been playing music since the age of eleven and have achieved grade 8 level on guitar and can play most plucked string instruments. I have been performing with various bands and ensembles since the age of thirteen including a multitude of musicals, both at school and in university. I have performed DJ sets at Sin É on Ormond Quay, Dublin for an alternative music night called 'Total War'.

I therefore have a lot of experience in the live performance industry and have always been passionate about it. I played in the bands/orchestras for the musicals so I have a keen understanding of both the on and off stage elements of live performance. I have developed an intense interest in stage lighting and intend to pursue it as a career and am eager to improve my knowledge and skills in this area in both the technical and creative aspects of the subject.



Finbarr Daly

Lighting Technician/Designer

Qualifications:

-Diploma in Live Sound Engineering, Lighting and Stage Production

Sound Training College (*September 2016-May 2017*)

-StagePass

A.I.S.T. (*February 2017*)

-Bachelor of Music (Hons 2:1)

Maynooth University (*September 2013-June 2016*)

-Leaving Certificate including Grade A in Higher Level Music

Portmarnock Community School (*2013*)

Professional Skills and Experience:

Experience:

- Head Lighting Designer and Lighting Technician with 'Modem Records' collective (*March 2017 - Present*)
- Local Crew work rigging lights:
Metropolis Festival (*Nov' 2016*), 'Grigory Leps' (*Dec' 2016*) 'Drake' (*Feb' 2017*)
- Stagehand at Hard Working Class Heroes Festival (*Oct' 2016*)
- Lighting Design for Dance Ireland, Foley Street, Dublin (*Dec' 2016*)
- Lighting Design for multiple music artists including 'The Felonies', 'Hvmmingbyrd' (*ongoing*).
- Programming lighting shows and operating lighting desks including Avolites and ChamSys.
- Mixing audio at Front of House and Monitors.
- Setting up a PA system and operating digital and analogue desks.
- Load Out at Tech Summit, Irish Whiskey Museum (*Dec' 2016*)
- Played guitar and bass in several College musicals in Maynooth University (*2013-2016*)

Employment:

-Freelance Lighting Technician/Sound Engineer (*September 2016 - Present*)

-Head Lighting Designer and Lighting Technician with 'Modem Records' collective (*March 2017 - Present*)

-I have worked for several companies including S.I.P.S., SessionHire and Dance Ireland. I have also worked at Garageland and the Hard Working Class Heroes and Metropolis festivals.

-I have also done Lighting Design work at The Button Factory, Temple Lane, Dublin.

-Worked as a musician at Earthsong Festival, Dance Camp (*July 2016*)

References:

Fergal Henry

Freelance Lighting Designer and lighting tutor

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